

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO**

COURSE OUTLINE

COURSE TITLE: **DESIGN I**

CODE NO.: **FA 151** SEMESTER: **3**

PROGRAM: **FINE ARTS DIPLOMA PROGRAM**

AUTHOR: **MARIA PARRELLA-ILARIA, A.O.C.A., M.A.**

DATE: **SEPTEMBER 1996** PREVIOUS OUTLINE DATED:

APPROVED: *M O'Donnell* DATE: *Sept. 96*
Mary O'Donnell, Dean,
School of Native Education and Training,
Creative Arts Programs, and
Criminal Justice Programs

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COURSE NAME: DESIGN I
TOTAL CREDIT HOURS: 48 hours over 16 weeks

DESCRIPTION: This course acquaints participants with the various possibilities of working with two-dimensional design. Using graphite, marker, collage, and basic printmaking/stamping techniques, participants will explore line, form, shape, space, texture, colour, and the use of negative and positive space. In addition to in-class assignments, participants will be required to complete and present a major piece in two-dimensions at the end of term.

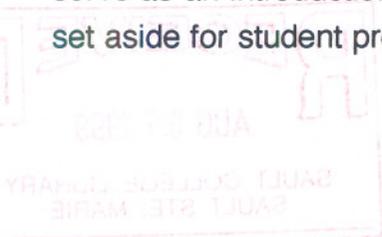
PHILOSOPHY/GOALS: At the completion of this course students will have a working knowledge of the principals of two-dimensional design; students will have had the opportunity for hands-on application of same.

This course is an introduction to the basic principals of two-dimensional design and is designed to enhance the student's Core Curriculum. It should be considered a basic level course, to be taken as a follow-up or pre-cursor to Design II.

CONTENT:

- 1) students will be required to complete a total of eight projects exploring the basic principles of two-dimensional design--seven projects are to be completed in class over a total of fourteen weeks; the eighth project is to be completed outside of class and presented during the last class of the term;
- 2) students will be required to keep a design journal to be shown upon the completion of each project;
- 3) projects will be designed to illustrate basic two-dimensional design principals.

INSTRUCTIONAL METHODS: There will be 16 three hour class sessions in total. Fourteen sessions will focus upon the explanation of basic principles in 2-D design followed by in-class studio time to apply same. The first class session will serve as an introduction to the basic elements of design; the final class session will be set aside for student presentations of the assigned term project.



METHOD OF ASSESSMENT:

1)	A minimum 80% attendance (13 classes) is mandatory	
2)	maintaining of a design journal	5%
3)	completion of 7 in-class assignments (each worth 10%)	70%
8)	completion and presentation of final project	25%

		100%

GRADING SCHEME:

A+	Consistently outstanding	(90%-100%)
A	Outstanding achievement	(80%-90%)
B	Consistently above average achievement	(70%-80%)
C	Acceptable achievement	(60%-70%)
R	Repeat - The student has not met the objectives of the course and the course must be repeated.	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.	

SUPPLIES:

To be brought to each class:

exacto knife with extra blades

glue sticks and/or two-sided tape

steel ruler (with cork backing)

cutting board (1/8" masonite)

black fine-tip and chisel-tip markers

14" x 17" tracing paper pad

14" x 17" bond paper pad

brushes: rounds # 4, 8 & 12 (synthetic, Curry's and Liquitex)

flats # 6 & 12 (synthetic, Curry's)

Liquitex acrylics (red, yellow, blue, black, white): to be discussed in class

Peterboro 79 Illustration board: to be discussed in class

Please note: Students will be informed if/when additional supplies are needed.

SPECIAL NOTES:

All students should be aware of the Special Needs Office in the college. Students with identified special needs are encouraged to discuss required accommodations confidentially with the professor. It is the responsibility of students who require accommodations to contact the Special Needs Office. All students and their tutors are required to meet with the professor before tutoring begins and as needed throughout the semester to enhance the learning process and student success.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 80% (13) of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date. Any late assignments will be penalized 1% per each day late.

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FINE ARTS DIPLOMA PROGRAM

DESIGN I -- FA 151

COURSE SYLLABUS

Orientation Wk.: Intro. to Course/Subject

Week 1: Elements of Design

Weeks 2 & 3: Planes

Weeks 4 & 5: Lines

Weeks 6 & 7: Points

Weeks 8 & 9: Formal Compositions

Weeks 10 & 11: Informal Compositions

Weeks 12 & 13: Space

Weeks 14 & 15: Texture

Week 16: Student Presentations of Final Project

Please Note: Design I is a studio course--students are expected to attend all sessions, with supplies in hand and to be ready to work in-class on assignments.

If a situation arises and one is unable to attend class, please contact the instructor, Maria Parrella-Ilaria at 949-8756, prior to the start of class.

FA 151--DESIGN I

FINAL PROJECT

Project: To show an understanding of the basic principles of 2-dimensional design by creating a self-portrait employing the following design elements:

- using any combination of planes, lines, and/or points illustrate at least 3 interrelationships as taken from the following (3% per interrelationship shown=9%)--detached, touching, overlapping, union, penetration, intersection, subtraction; → ① show prop. application ② show underst. ③ recall & relationship to design
- arrange elements in accordance with the rules for either formal compositions (include at least one of the following--translation, rotation, reflection or dilation) (5%) or informal compositions (include at least one of the following--gravity, contrast, rhythm, or center of interest) (5%);
- include at least two different textured areas (3% per texture=6%);
- minimum dimensions 2'x2' square (1%);
- to be done on a sturdy surface (masonite, illustration board, canvas) using acrylic paints and/or collage materials (1%);
- all preliminary sketches to be handed in with completed piece, with interrelationships/compositional format used clearly labelled (3%);
- to be graded out of a total of ~~25%~~ points = 30%.
- due Wednesday December 18 by 4:30 p.m.

HAVE Dec. 11 + 18 to work on final
(can be done at home or in class)
(must be in by 4³⁰ pm or considered late).

